

**Arizona Glass Alliance**  
**Boston/Providence Trip**  
**April 27-30**

We're going to Boston and Providence April 27-30 and we're going to have a great time! We'll arrive in Boston on April 27 in time for a welcome dinner, and then spend three days, April 28, 29 and 30 in Boston and Providence visiting world class glass artists and studio furniture makers, wonderful private art, glass and craft collections, having some great dinners, and in general enjoying each others' company. While the details are still in flux, here's some of what we're presently planning:

- Our hotel will be the beautiful, boutique Marlowe in Cambridge, part of the Kimpton group of hotels ([www.hotelmarlowe.com](http://www.hotelmarlowe.com)). The rate is \$249 per night, single or double occupancy, and they will also honor this rate, on a space available basis, for the three days before and after our trip if you want to extend your stay.
- Artists we're planning to visit include:
  - **Howard Ben Tre**, who is a pioneer in the art of cast glass and one of the most highly collected sculptors in glass. Howard's work is in all the major museums as well as public spaces in Boston and around the world. To learn more about Howard take a look at his website, [www.bentre.com](http://www.bentre.com).
  - **Dan Clayman**, who is one of the current masters of cast glass, creating highly sculptural pieces based on simple forms describing volumes in space. Our visit will be enhanced by enjoying lunch at Dan's studio ([www.danielclayman.com](http://www.danielclayman.com))
  - **Dan Dailey**, who was named a Master of the Medium by the James Renwick Alliance (craft affiliate of the Smithsonian). Dan creates wonderful glass and metal sculptures, full of humor and whimsy, and is generally considered to be one of the most successful and sought after glass artists. We'll also be having lunch with Dan and his wife, **Linda MacNeil** (see below). For a great biography of Dan check [www.holstengalleries.com](http://www.holstengalleries.com), and to see more recent pieces of Dan's work check [www.habatat.com](http://www.habatat.com).
  - **Nicole Chesney** who creates paintings on etched and mirrored glass that are gentle, textured works which explore the relationship between light, space, visual perception and imagination in very subtle and beautiful ways ([www.nicolechesney.com](http://www.nicolechesney.com))
  - **Mark del Guidice** who creates unique, wonderfully different studio furniture using a variety of woods, colors and finishes ([www.markdelguidice.com](http://www.markdelguidice.com))
  - **Michael Glancy**, who, in 1980, was one of the first glass artists whose work was collected by the Metropolitan museum. Michael uses electroplating to create

jewel like, highly detailed glass and metal sculptural pieces which often have references to ancient vessels and forms, and has long been considered one of the unique masters of glass art ([www.michaelglancyglassworks.com](http://www.michaelglancyglassworks.com))

- **Carrie Gustafson** is a younger, up and coming artist who creates beautifully detailed pieces which are blown, cut, finely stenciled and sand blasted into finished form ([www.carriegustafson.com](http://www.carriegustafson.com))
- **Peter Houk**, who in addition to his work as a studio artist, is also the Director of the MIT glass lab. Peter uses his glass vessels as a canvas to create etching like paintings in glass. To see Peter in action Google him and then click on the YouTube link.
- **Linda MacNeil**, who is Dan Dailey's wife and in her own right the number one creator of glass and metal jewelry in the US today. Linda's work is very much in demand and you'll see it worn by major glass collectors of both sexes ([www.lindamacneil.com](http://www.lindamacneil.com))
- **Jay Stanger** who creates very colorful and unique furniture pieces using dyed wood veneers and metal that break the mold of conventional design ([www.scottjacobsongallery.com](http://www.scottjacobsongallery.com))
- **Steve Weinberg** who has long been recognized as one of the leading glass sculptors. Steve's work is really an extension of cubism in glass, utilizing transparency, translucency, refraction and reflection to create his sculptures. More recently Steve has branched into opaque pieces as well ([www.weinbergglass.com](http://www.weinbergglass.com))
- We'll also visit **two outstanding private collections** showcasing art, glass and other crafts, and we'll stop at the **Mobilia Gallery**, one of the leading craft galleries in the country. Mobilia exhibits work in textile, wood, metal, ceramics, painting, glass and much more, with an emphasis on unique, one of a kind jewelry ([www.mobilia-gallery.com](http://www.mobilia-gallery.com))
- We'll also have three dinners (the fourth night is on your own), and right now we're thinking about:
  - **Blue Ginger** the east/west fusion restaurant of celebrity chef Ming Tsai ([www.ming.com/blue-ginger](http://www.ming.com/blue-ginger))
  - **Harvest** which specializes in modern New England fare ([www.harvestcambridge.com](http://www.harvestcambridge.com))
  - **Tosca** which is located at historic Hingham harbor in the 1910 Granary Marketplace building and specializes in regional Italian cuisine ([www.toscahingham.com](http://www.toscahingham.com))

The cost of the trip will be \$690 per person, including private bus to all events, three dinners, three lunches, snacks on the bus and artist meals. Hotel and airfare is not included. As noted the rate at the Marlowe will be \$249 per night and right now roundtrip airfare to Boston from Phoenix is about \$400 per person. **Our maximum for this trip will be 36 people, so get your deposit in as soon as you can.** The deposit is \$290 per person and the remaining \$400 will be due after the first of the year. Payments will be refundable only to the extent that we have funds available after payment of all expenses of the trip. Your deposit check should be made payable to Arizona Glass Alliance and mailed to Fred Schomer, 12026 N. 118<sup>th</sup> Way, Scottsdale, AZ 85259. This trip will be lots of fun and we'll meet great artists and see wonderful collections. Join us on this adventure!